Deborah Brown

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B.A. M.F.A.	Yale University, summa cum laude, Phi Beta Kappa Indiana University, Bloomington		TING ARTIST LECTURES	
SOLO	AND TWO-PERSON EXHIBITIONS	2018 2017	Hunter College, MFA Program John M. Anderson Lecture Series, Penn State Univ.	
2019	The Lodge, Los Angeles (upcoming)	2015 2014	Art Omi, Ghent, NY Pace University Department of Art, New York, NY	
2019	Burning in Water, New York	2011	Hoffberger School of Painting, MICA, Baltimore	
2019	Union Hall, Denver, CO	0.5.5		
2019	The Bundy Modern (with Mary Barry) Waitsfield, VT	SELE	C T E D B I B L I O G R A P H Y	
2018	Spoonbill Studio, Brooklyn, NY	2019	Molly Glentzer, "Certain Women" at Nancy Littlejohn Fine Art, <i>Houston Chronicle</i> , July 9	
2017	Geary Contemporary, New York, NY	2019	Ray Mark Rinaldi, "Union Hall Hopes To Be Soul of Area	
2014	Flecker Gallery, Suffolk Community College, Selden, NY		by Union Station," The Denver Post, June 13	
2014	Lesley Heller Workspace, New York	2019	Paddy Johnson, "The Art-Making Trend Outshining Large-Scale Sculpture in NYC's Best Shows," <i>Observer</i> , June 10	
2012	The Active Space, Bushwick, NY	2019	Paul Laster, "Six Must-See Figurative Painting Shows in	
2011	Lesley Heller Workspace, New York	2017	New York, Galerie Magazine, February 28	
2008	Lesley Heller, New York	2019	Sarah Cascone, "Editors' Picks: 11 Things Not to Miss in	
2008	Hebrew Home at Riverdale, New York		New York's Art World This Week," Artnet, February 4	
2006	Lesley Heller, New York	2018	Andrea K. Scott, "Goings On," The New Yorker,	
2005	Allyn Gallup Contemporary Art, Sarasota, FL	2017	"Still Lives" at Underdonk, Brooklyn, September 3 Darren Jones, "Deborah Brown, GEARY Contemporary,"	
2000	Kingsborough Community College, Brooklyn, New York	2017	Critics' Pick, New York, Artforum, September 15	
1998	Sarah Morthland Gallery, New York	2017	Sarah Cascone, "16 Things to See in New York This Week"	
1996	Addison/Ripley Gallery, Washington, D.C.		Artnet, September 25	
1996	National Academy of Sciences, Washington, D.C.	2016	Eileen Kinsella, "9 Must-See Summer Group Gallery	
1994	Modernism, San Francisco	2016	Shows," Artnet, June 30	
1994	LedisFlam Gallery, New York	2016	Peter Malone, "Paintings Playfully Distilled from 18t Century European Portraiture," <i>Hyperallergic</i> , April 26	
1992, 199	90, 1988, 1986 Tibor de Nagy Gallery, New York	2016	Claudia Bodin, "Brooklyn," Das Kuntsmagazin, April	
1991	Mint Museum, Charlotte, North Carolina	2015	The New York Times, "Things To Do in the Hudson Valley"	
1988	Shoshana Wayne, Santa Monica, CA		Arts Calendar, 12/6, p. 12	
SELEC	CTED GROUP EXHIBITIONS	2015	Sharine Saad, "Brooklyn Bouillon de Culture" Madame Figaro, October 24, pp. 78-84	
2019	Certain Women, Nancy Littlejohn Fine Art, Houston	2015	Cait Munro, "10 Things To Do: Bushwick Open Studios"	
2019	In the Summertime, Danese/Corey, New York	2010	ArtNet, Deborah Brown Open Studio," June 3	
2019	About Face, The Painting Center, New York	2014	Ann Landi, "Artists' First Influences, "ARTnews, May	
2019	Afflatus, 5-50 Gallery, Long Island City, NY	2014	"The 100 Most Influential People in Brooklyn Culture"	
2018	Sexy Xmas, The Lodge, Los Angeles, California	2012	Brooklyn Magazine, March 11	
2018 2018	Summer of Love, Freight + Volume, New York Still Lives, Underdonk, Brooklyn, NY	2012	Holland Cotter, Art Reviews, "Deborah Brown: Freewheeling," <i>The New York Times</i> , June 15, 22, 29	
2018	Stranger in a Strange Land, Castor Gallery, NY	2012	Holland Cotter, "The Latest Vibe Moved to Brooklyn"	
2017	American Genre: Contemporary Painting	-01-	The New York Times. June 8, page C35 + 38	
	curated by Michelle Grabner, MECA, Portland, ME	2008	Benjamin Genocchio, "From East to West," NYT, Dec. 19	
2016	School's Out, Mike Weiss Gallery, New York	2003	New American Paintings. Open Studios Press, Boston, #44	
2016	Introspective, BravinLee programs, New York	2001	Reena Jana, "New York Reviews," ARTnews, October, p. 174	
2015	Myths & Legends of the Hudson Valley	2001	Ken Johnson, "Art Guide," The New York Times, 1 June, p. E34	
	Mattewan Gallery, Beacon, NY	1998	Ken Johnson, "Art Guide," The New York Times, 3 July, p. E34	
2015	Fleurs Fatales, Ober Gallery, Kent, CT			
2014	The Reason for Beauty, Geoffrey Young Gallery Great Barrington, MA	S E L E	CTED MUSEUM COLLECTIONS	
2010	Landscapes, United States Embassy, Tunis, Tunisia		Indianapolis Museum of Art	
2008	Mythic Landscapes of America, Heckscher Museum	De Cordova Museum and Sculpture Park, Lincoln, Massachusetts		
2006	Huntington, New York		k R. Weisman Museum of Art, Malibu eum of South Texas, Corpus Christi	
2006	Going Ape: Confronting Animals in Contemporary Art DeCordova Museum and Sculpture Park, Lincoln, MA		iseum of Art, Miami	
2004	Fake Plastic Trees, Jeff Bailey Gallery, New York	Orlando Museum of Art, Florida		
2003	Unlikely Portraits, Miller Block Gallery, Boston			
PUBLIC INSTALLATIONS		SELECTED PUBLIC & PRIVATE COLLECTIONS		
			JP Morgan Chase Art Collection, New York Federal Reserve Bank of Boston	
2002	Mosaic roundels, Royal Caribbean Cruise Terminal Port of Miami, commissioned by Miami-Dade Art in		States Dept. of State, U.S. Embassy, Bogota, Colombia	
	Public Places	Tudor Investments, Greenwich, Connecticut		
2001 Mosaic frieze P.S. 178 Manhattan commissioned by			ExxonMobil, Houston, Texas	
	NYC Department of Cultural Affairs Percent for Art		d Learsy	
2000	Mosaic mural, Garfield Avenue Station, Jersey City, NJ		Greenburger, Time Equities, Inc., New York Mel Schaffer	
	Hudson-Bergen Light Rail, commissioned by NJ Transit		ad John Arnold Foundation, New York and Houston	
1994	Mosaic murals, Houston Street Subway Station, Manhattan, commissioned by New York, MTA Arts for Transit	Andy and Christine Hall		