

ArtHaus

Chris Schiavo

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CHRIS SCHIAVO is a NYC born and based photographer, filmmaker and multi-media artist. She constructs site-specific installations within existing environments using paint, drawing, constructed sets, props and projections to create temporary worlds and tableaux intended specifically for short films and photographic series. She often chooses not to use digital sources or postproduction manipulations to form her work, instead works strictly on site in specifically chosen environments, with constructed sets, props, painted shadows and light and extensive experimentation, to attain her striking, hyper-real imagery.

Her work is in noted museum and photography collections including The Metropolitan Museum of Art, NY and Museum of Modern Art, NY and numerous other private photography collections and foundations. She is both a founder and the artistic director of COC opera. She recently premiered two Chapters of “ **RIVETGIRL: A Cinematic Fable in 12 Chapters** “ at MOMA, NY. She has just completed “ The Passenger “, an extensive, gritty and surreal cellphone-ography series of photographs and film shot in the NYC subways.

COLLECTIONS

METROPOLITAN MUSEUM of ART	NY	<i>permanent collection</i>
MUSEUM OF MODERN ART	NY	<i>permanent collection</i>
BEULH FOUNDATION	NY	<i>permanent collection</i>

AWARDS

	2013 PUFFIN FOUNDATION	Grant
	PHOTOGRAPHY	
	2010 VIDEO/ART NY	Editors Choice
	FILM	
Fellowship	2006 NEW YORK STATE COUNCIL for the ARTS	Artists'
	FILM	
Fellowship	2001 NEW YORK STATE COUNCIL for the ARTS	Artists'
	FILM	
Fellowship	2000 NEW YORK FOUNDATION of the ARTS	Artists'
	ARCHITECTURE	
Grant	1998 BCAT MULTI-MEDIA AWARD	Residency /
	NEW MEDIA	

RESIDENCIES

MACDOWELL COLONY
YADDO CORPORATION
BRAZIER INTERNATIONAL ARTS
SALTONSTALL FOUNDATION
VIRGINIA CREATIVE CENTER
UCROSS
MARIE WALSH-SHARPE STUDIO PROGRAM

EDUCATION

1984 BFA Photography SUNY PURCHASE NY
 1986 EMPIRE STATE COLLEGE STUDIO PROGRAM NY, NY
 Groover, INTERNSHIPS: Laurie Anderson, William Wegman, Jan

EXHIBITIONS

2015 POSIT “ The Passenger “ Photography NY
 ARTHAUS SF, CA
 2014 DUMBO Arts Festival NY
 NEW MEDIA FESTIVAL Colonge,
 Germany
 2013 MUSEUM of MODERN ART, NY POP Rally NY
 SANTA FE FILM COMPLEX ‘ The Manipulated Image ‘ Santa
 Fe, NM
 2012 ARTHAUS “ Backyard “ Solo Photography SF, Ca.
 2011 GOVENORS ISLAND INTERNATIONAL ART FAIR NY
 2010 GOVENORS ISLAND INTERNATIONAL ART FAIR NY
 B.A.D.C.A.T. Mobile *Persistence of Vision* NY
 BRAZIERS SUPERNORMAL Oxfordshire, England
 2009 Mt. TREMPER ARTS Mt.Tremper,
 NY
 2008 ARTISTS SPACE *Night of a Thousand Drawings* NY
 BRAZIERS Film Installation Oxfordshire, England
 2007 MOMA NY ‘ The Studio System Reconsidered ’ NY
 2006 BROOKLYN ACADEMY OF MUSIC COC NY
 ARTISTS SPACE *Night of a Thousand Drawings* NY
 2005 INDIANA STATE U. *alternative processes* ID
 ARTISTS SPACE NY
 2004 JUDSON CHRUCH *April Showers Show* NY
 ARTISTS SPACE NY
 2003 ARTISTS SPACE NY
 DUMBO ARTS FESTIVAL *Video Installation* NY
 2002 ACE GALLERY *group show* NY
 PAINE-WEBBER GALLERY *Walking with the Hounds* NY
 2001 ARTISTS SPACE *Night of a Thousand Drawings* NY
 PIEROGI 2000 *Video Installation - “ Knit 3 “* NY
 2000 MUSEUM OF MODERN ART / NY *Checked* NY
 DUMBO ARTS FESTIVAL *Video Installation* NY
 1999 SOHO PHOTO NY
 GENART “Some Girls” *group show* NY
 1998 THE KITCHEN *Outpost Video Show* NY
 1997 FRAENKEL GALLERY *group show* SF
 1997 DUMBO ARTS FESTIVAL *Pick-up Truck Performance* NY
 SPENCER BROWNSTONE *Cause and Defect* NY
 MUSEUM of the DOG *The Dog viewed by the cameras lens* St. Louis,
 Mo.
 1996 BROOKWORLD *Abandoned SoHo tenement* NY
 1995 RONALD FELDMAN GALLERY NY
 HOWARD GREENBERG GALLERY *Animal Attractions* NY
 ART INITIATIVES NY
 1993 MARIE WALSH-SHARPE FOUNDATION *group show* NY
 BROOKLYN UNION GAS GALLERY *Varieties of Vision* NY
 1991 JACK TILTON GALLERY *Ten From Brooklyn* NY
 1990 BORITZER-GRAY GALLERY *group show* Ca
 1989 YALE UNIVERSITY, A+A GALLERY *The Human Presence* NH
 ,CN.

PRESS / PUBLICATIONS

The Photographers Antiquated Avant-garde - Abrams
A Thousand Hounds -Taschen
After Image
American Photography
Village Voice, Choices
TEXT/CONTEXT
Posit
San Francisco Chronical
San Francisco Examiner
San Jose Mercury