

ArtHaus

Adam Kurtzman

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ADAM KURTZMAN

SOLO EXHIBITIONS

City Lights, ArtHaus, San Francisco, CA, 2008
BMG Artists' Annual, BLK/MRKT Gallery, Los Angeles, CA, 2007
No Contest - ArtHaus, San Francisco, CA, 2005
Kewtopia - Blackman Cruz, Los Angeles, CA, 2002
Fish Hats - Galerie Caroline Corre, Paris, France, 1989
Original Sin: A Nightmare in Papier-Mâché - On The Wall Gallery, New York, NY, 1988-89
Monumental - On The Wall Gallery, New York, NY, 1987
Adam Kurtzman – Adam Kurtzman," Burton Skira, New York, NY, 1987
Rare Forms - On The Wall Gallery, New York, NY, 1986

GROUP EXHIBITIONS

Whoopee - What Makes Us Smile? - American Visionary Art Museum, Baltimore, MD, curated by Matt Groening & Gary Panter, 2010
Permenant installation for Kirkland & Ellis LLP, Chicago, Ill, 2009
Walls Papered - ArtHaus, San Francisco, CA, 2005
Atherton Designers Showhouse - Atherton, CA 2005
Location/Location - ArtHaus, San Francisco, CA 2005
On The Move - ArtHaus, San Francisco, CA 2004
Greatest Hits - ArtHaus, San Francisco, CA 2003
Innies and Outies - Linda Warren Gallery, Chicago, Ill 2003
Faces: New Work in Paper Mache - Lucas LA, Los Angeles, CA, 2003
Driven - ArtHaus, San Francisco, CA, 2003
Making Faces - ArtHaus, San Francisco, CA, 2002
Revelations - ArtHaus, San Francisco, CA, 2001
Paper Trails - ArtHaus, San Francisco, CA, 2002
The Great Exhibition of 2000 - ArtHaus, San Francisco, CA, 2002
Marking Time - ArtHaus, San Francisco, CA, 1999
Above and Beyond the Sofa - Roche-Bobois, San Francisco, CA, 1998
Summertime - ArtHaus, San Francisco, CA, 1997
Transformations - ArtHaus, San Francisco, CA, 1997

Beneath the Surface - ArtHaus, San Francisco, CA, 1996
Fall Preview - ArtHaus, San Francisco, CA, 1996
Group A - Wessel O'Connor , New York, NY, 1993
Slaves of New York - The Gallery, New York, NY, 1989
Headdresses - Nightingale Gallery, San Diego, CA, 1989
Adam Kurtzman and Carol Motty - Artwear , New York, NY, 1989
Two Artists - RVS Fine Arts, Southampton, NY, 1988
Above The Shoulders - On The Wall Gallery, New York, NY, 1988
Adam Kurtzman and Carol Motty - M Gallery, Los Angeles, CA, 1988
Mobel Nouveau - On The Wall Gallery, New York, NY, 1988
Gone Fishing - Gramm Modern, New York, NY, 1987
Preview - On The Wall Gallery, New York, NY, 1987
Tribute To Andy Warhol - Joy Moos Gallery, Miami, FL, 1987
Not Out Of Fashion - New York Academy of Art, New York , NY
Artists Take Liberties - On The Wall Gallery, New York, NY, 1986
New Works - Phillip Dash Gallery , New York, NY, 1985
Two Artists - St. Mark's Gallery, New York, NY, 1985
Group Show - Wolff Gallery, New York, NY, 1985
Masks - Civilian Warfare, New York, NY, 1984

MUSEUM EXHIBITIONS

The Marriage of Art, Science & Philosophy - American Visionary Art Museum, Baltimore, MD, Oct 2008 - Sept 2009
Metal Speaks: The Unexpected Exhibition - San Francisco Craft & Folk Art Museum, SF, CA, 1997
Retrospective – 20th Century Hats - Philadelphia Museum of Fine Art, Philadelphia, PA, 1995
Fashion & Surrealism - Musee des Arts de la Mode, Paris, France, 1989
In The Garden of Earthly Delights - (solo exhibition), Arnot Museum, Elmira, NY, 1988
Fashion & Surrealism - Victoria & Albert Museum, London (permanent collection)
Inanimate Animals - California Crafts Museum, San Francisco , CA, 1988
Transformations - Hunterdon Art Center, Hunterdon, NJ, 1988
Above The Shoulders - San Francisco Craft & Folk Art Museum, San Francisco, CA, 1988

Fashion & Surrealism - Fashion Institute of Technology, New York, NY, 1987

Centennial Exhibition - Museum for the National Monument, Ellis Island, NY, 1987

Friends of the Heart - Kansai Yamamoto Super Museum, Tokyo, Japan, 1987

First National Symposium on Wearable Art - Mendocino Arts Center, Mendocino, CA, 1987

PUBLICATIONS

Architectural Digest, "Jennifer Aniston's New Home," March 2010

7x7 Magazine, Art Picks - NO CONTEST at ArtHaus, 2005

American Style, In the Galleries - Spotlight, NO CONTEST, at ArtHaus, 2005

Absolute Arts, Review - NO CONTEST at ArtHaus, 2005

Yoe, Craig & Janet Morra-Yoe, eds. The Art of Mickey Mouse, (Hyperion, 1995).

Martin, Richard. Fashion & Surrealism (Rizzoli, 1987).

Rolling Stone Magazine Staff, The Best of Rolling Stone: 25 Years of Journalism on The Edge (Doubleday Publishing, 1993).

SF Moda, Art Scene, by Ronnie Louis Chriss, 1998

Bay Area Reporter, review, "Beneath the Surface" at ArtHaus by Roberto Friedman, 1997.

The Metropolitan, review, "Getting It Right," by Christa Palmer, 1997

New York Post, "Stopping Traffic and Pulses," 1989

Metropolitan Home, "Hot Properties," 1989

Details, "Art and About," by Cookie Mueller, 1988

Le Republica, "Surrealism Feature," 1988

San Francisco Magazine, "The Great Exhibition of 2000"

Art & Antiques, "The Great Exhibition of 2000"

San Francisco Chronicle, "The Great Exhibition of 2000"

Ornament Magazine, review, "Above The Shoulders," 1988

San Francisco Chronicle, "Above The Shoulders," 1988

People Are Talking, review, "Above The Shoulders," 1988

Good Morning America , "Fish Hats," 1988

Los Angeles Times, review, M Gallery show, 1988

New York Times, review, "Mobel Nouveau," 1988

Associated Press, review, "Above The Shoulders, 1988

Miami Herald, review, "Tribute To Andy Warhol," 1987
Christian Science Monitor, review, "Gone Fishing," 1987
United Press International, review, "Original Sin – A Nightmare in Papier-Mâché," 1988
City (Paris), feature, "Fish Hats," 1987
Ritz (London), review, "Original Sin – A Nightmare in Papier-Mâché," 1988
Art Direction, cover, 1987
Interview, review, "Fashion & Surrealism," 1987
New Art Examiner, review, "Rare Forms," 1987
Vogue (Brazil), "Fish Hats," 1987
Soeun (Japan), "Fish Hats," 1987
Rolling Stone, commissioned illustration, 1986 & 1987
New York Times, commissioned illustration, 1986
Upper & Lower Case, "The Joy of Paperwork," 1986

FILM & TELEVISION CREDITS

Slaves of New York - Merchant Ivory Productions, 1988
Rude Awakening - Aaron Russo Films, 1988
National Gallery Documentary - Seven League Productions, 1987
Closet Classics Capsule - MTV, 1987
Pee Wee's Playhouse - created "Mr. Big Head," 1987