

ArtHaus

Patter Hellstrom

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P a t t e r H e l l s t r o m

EDUCATION

1982 Bachelor of Fine Arts: Painting and Drawing, University of Wisconsin / Milwaukee

SELECTED SOLO EXHIBITIONS

2016 *FLOW*, solo curatorial project, Vedder Price Los Angeles Headquarters, Century City, CA

2015 (QR) *Quick Response: Interactive Works by Patter Hellstrom*, ArtHaus, San Francisco, CA

Accelerate, Large scale super graphic project BD Bio Tech campus, San Jose, CA

2014 *Arc Fine Arts curatorial project at Vedder Price*, San Francisco Headquarters

2013 *Patter Hellstrom*, Square Headquarters in San Francisco, CA

Currents: Patter Hellstrom, LIM Gallery, San Francisco, CA

Meditative Flow, San Francisco Zen Center, CA

2012 *Grief Path*, California Institute of Integral Studies Gallery, San Francisco, CA (solo Installation)

Grief Path at California Institute of Integral Studies, an urban interdisciplinary university in San Francisco, hosted Hellstroms' work, inviting her to interact with MFA students. The public program engaged the community with a conversation between artist Patter Hellstrom, curator Deirdre Visser and critic Dewitt Cheng. The documentary short film by French filmmaker, Cedric Pilard tells the story of the installation and painting process. The work was on campus in San Francisco from September - December 2012.

2011 *Expressive Flow*, The McLoughlin Gallery, San Francisco, CA

2010 *Flower Mandala*, Unilever Campus, Turnbull, CT (installation)

2008 *Chance Wind*, Masterworks Institute for Works on Paper, San Francisco, CA 2007

Navigating Expression: Introducing yupo

paper paintings by Patter Hellstrom

Masterworks Institute for Works on Paper, San Francisco, CA

2006 *Abundance*, Masterworks Institute for Works on Paper, San Francisco, CA

2003 *Flower Mandala*, JPMorgan Chase Project Space, Jersey City

Waterfront (installation) 2002 *Monuments: Sisters in Spirit*, Federal Hall,

NYC

1996 *Monuments*, Artbuilders Gallery Inc.,
Jersey City, NJ *Monuments*, A.R.C. Gallery,
Chicago, IL

1995 *The Moon is Always Female*, University of Pittsburgh, Conney Kimbo Gallery, PA

SELECTED RECENT GROUP EXHIBITIONS

2016 *Summer exhibition*, ArtHaus Gallery, San Francisco, CA

2015 Bombay Sapphire Artisan Awards, curated by Andre Guichard National Curator RUSH
Foundation,
Shooting Gallery, San Francisco October – November

HEAT, ArtHaus, San Francisco, CA - Summer

2014 *Mix Masters*, ArtHaus, San Francisco,

CA

2013 *Dynamic Color*, LIM Gallery, San

Francisco, CA

Abstract Notions, ArtHaus, San Francisco, CA

2012 *Abstract Visions*, Guichard Gallery, Chicago, IL

Best of Show, ArtHaus, San Francisco, CA

***Honoring Women's Rights: Visual Voices Together*, National
Steinbeck Center Museum, catalog available and juried by Dr.
Joyce Aiken, Dr. Ruth Weisberg and Patricia Rodriguez,
concurrent conference presented on Women's Rights, Salinas,
CA September - January 2013**

- 2011 *GIRL GROUP*, ArtHaus, San Francisco, CA
 CCAA Art Museum Rancho Cucumango, CA
West Coast Bombay Sapphire / RUSH Art Foundation Artisan Series Awards, 5 Claude Lane Gallery, CA
FLOW, ARC Gallery, San Francisco, CA
Art at L'Ermitage, Beverly Hills, CA
- 2009 Group Show, Mina Dresden Gallery, San Francisco, CA
- 2008 *Unframed*, Charles Cowles Gallery, New York, NY
- 2007 *SCAN*, New Art Center Gallery, New York, NY
Shared Motifs: Patter Hellstrom in an Art Historical Context, Masterworks Institute for Works on Paper Gallery, San Francisco, CA
- 2006 Group Show, New Art Center Gallery, New York, NY
Masterworks Collection, Ritz-Carlton Marina del Rey, Los Angeles, CA
- 2005 Group Show, New Art Center Gallery, New York, NY
River of Glass, Menlo Park, CA (installation)
- 2003 *Narrative Abstraction*, New Art Center Gallery, NYC
 Pierogi 2000 Traveling Flatfiles, University of Maine
- 2002 *Night of 1000 Drawings*, Artists Space, New York, NY
 12x12, Noho Gallery, New York, NY
Two Women, Chamot Gallery, Jersey City, NJ
 Ground Zero, Detroit Museum of New Art, Detroit, MI
Cycles and Recycles: A Regeneration, Montclair State University Art Galleries, Montclair, NJ
- 2001 *Transformation*, Artsforum Gallery, New York, NY
 Pierogi 2000 Flatfiles, Block Space, Kansas City Kansas
- 2000 *USA-China 2000*, Nantong Museum, Nantong, China
On the Move: Contemporary American Art –
 Kharkov Art Museum, Kharkov, Ukraine
 State Literature Museum of Odessa, Odessa, Ukraine
 State Museum of Simferopol, Crimea, Ukraine
 Russian Museum of Folk and Decorative Arts, Moscow, Russia
 The Government Museum of Decorative and Applied Art, Riga, Latvia
 Pierogi 2000 Traveling Flatfiles exhibited in USA and Austria:

Yerba Buena Center for the Arts, San Francisco, CA
Post Gallery, Los Angeles, CA
Kunstlerhaus Vienna, Austria

- 1998 *Memory and Transformation*, The Painted Bride Gallery
Philadelphia, PA
1997 *Generations*, AIR Gallery, NYC

GRANT and AWARDS

- 2013 Award Nomination, L'Oreal *Women of Worth* award by the Ethnic Arts
Foundation
2011+ 2015 West Coast Finalist, Bombay Sapphire / RUSH Art Foundation
Artisan Series Award
2008 Guest Artist, Mithila Art Institute, Madhubani, India
2007 Award Nomination, San Francisco Museum of Modern