

ArtHaus Press Release...

San Francisco... FOR IMMEDIATE RELEASE

ArtHaus presents

John Wood – THE LAKE

An exhibition of new work inspired by weeks of solitude at The Morris Graves Foundation in Northern California

Exhibition Dates: April 6 – June 25, 2016

Opening Reception: Wednesday, April 6 - 6:00-8:00 pm

Media Contact: James Bacchi james@arthaus-sf.com 415-977-0223

ArtHaus presents
THE LAKE – new paintings - by John Wood



ArtHaus Gallerists James Bacchi and Annette Schutz are delighted to announce the opening of *THE LAKE* – a transitional series of new paintings by Bay Area artist John Wood, Opening April 6th at ArtHaus. This work was inspired by three weeks

of solitude at The Lake, The Morris Graves Foundation Compound, just south of Eureka, in late Summer, 2015.

In January of 1965 the visionary painter Morris Graves wrote a letter to an old friend in Seattle describing the compound:

“I am now, at last, buying the forest tract of land -- near Eureka -- which is where I will build a studio and settle. It is a 380-acre tract of virgin forest surrounding a five-acre lake. The forest is magnificent old-growth redwood and white fir and spruce and all the other Pacific forest plants I love to live with, and the little lake is filled with miniature islands which grow miniature salal and blue huckleberry and dwarfed spruce, etc.”

More than 50 years later, John Wood describes his experience and process for capturing THE LAKE. “Faced with the constant changes of the water before me, I began by working on multiple colored squares that felt like meditations. The squares kept growing and changing on the wall and I made no attempt at conscious editing, no thoughts about what would happen or how it would all come together – I just had the clear sense that it would.”



John Wood, *Colors of the Lake*, 45 x 60 inches

Mixed-media on paper/mounted on 108 individual panels/finished with cold wax

“The fog and mist settle in on the lake and all the views disappear; no trees, no north end, no peninsula or peninsula house. There is only the beautiful silver-grey and deep, deep quiet. The colors of the lake go from deep green – almost black, to light yellow and the celadon green of the duckweed. In the mist of early morning it all becomes a wonderful silver-lavender.”



John Wood, *Skin of Silence*, 40 x 40 inches
Mixed-media on paper/mounted on panel/finished with cold wax varnish



John Wood, *Echoes in the Pattern*, 40 x 40 inches
Mixed-media on paper/mounted on panel/finished with cold wax varnish

John Wood earned his M.F.A. from Cranbrook Academy of Art, Bloomfield Hills, MI. His work has been featured in solo and group exhibitions throughout the Bay Area and beyond, including: ArtHaus, Berkeley Art Center, Marin Museum of Contemporary Art, ArtMRKT, and Pro-Arts Gallery. John Wood is represented by: ArtHaus, San Francisco, Oakopolis Creativity Center Gallery, Oakland, Phillips Gallery, Salt Lake City and Space Gallery, Denver.

THE LAKE runs through June 25 at ArtHaus – 411 Brannan Street, San Francisco.
Gallery Hours are: Tues-Fri: 11-6 and Sat: Noon-5. www.arthaus-sf.com