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ArtHaus

For Immediate Release...

Media Contact: James Bacchi – James@arthus-sf.com

Exhibition: CALIFORNIA IMPRESSIONS – Group Exhibition –featuring works in
Various media by: Carolyn Meyer, Matthew Frederick, Brian Blood,
Gioi Tran, Deborah Brown, Daniel Berman,
Michal Venera, Franc D'Ambrosio and
Eric Engstrom

Exhibition Dates: January 9 – March 30, 2013

Artist Reception: Thursday evening, January 17, 6-8pm



ArtHaus
Presents
CALIFORNIA IMPRESSIONS

San Francisco...ArtHaus Gallerists James Bacchi and Annette Schutz welcome the 2013 Art Season with CALIFORNIA IMPRESSIONS, beginning January 9th. This Group Exhibition features nine contemporary artists, working in a variety of media, who have chosen California as their muse. They are; Carolyn Meyer, Matthew Frederick, Brian Blood, Gioi Tran, Daniel Berman, Deborah Brown, Michal Venera, Eric Engstrom and Franc D'Ambrosio. Together, their impressions capture the beauty, the light, the energy and the magic known only to the Golden State.



Carolyn Meyer, Urban Paradise West, 48"x48, oil on canvas

Carolyn Meyer is a modern-day abstract expressionist whose interpretations of the Bay Area range from jazz-induced explosions of colorful nights to foggy, monochromatic mornings. Her signature cityscape painting style not only captures our urban metropolis, but it holds it for ransom at palette knife point.



"Summer Lake"
oil on panel
Matthew Frederick

23"x23"

#L00277W
2012

Matthew Frederick encourages the viewer to examine the California Landscape with fresh eyes and intriguing perspective. Frederick creates his signature spin on a timeless genre by emulating patterns and sensations inherent in nature. He carefully balances richness of color with textural elegance.

Acclaimed photographer and Founder of the International Mobile Photography Awards, Daniel Berman's Night Light Series focuses on composition and overwhelming technical achievement. His large-scale black and white photographs are breathtaking.



Daniel Berman, Night Light, 30"x30", photograph

Brian Blood's evocations of Northern California's dramatic landscapes are primarily in the plein-air style made popular in Europe by the Impressionists in the late 1800's, and in America from the 1920's through the 1940's. With a contemporary perspective, Blood beautifully captures two of the most important elements of landscape painting: mood and light.



Brian Blood, Hillside Poppies, 48"x48", oil on canvas

CALIFORNIA IMPRESSIONS continues on the Main Gallery through March 30, 2013. Simultaneously showing in the ArtHaus Project Gallery, ABSTRACT NOTIONS – a rotating exhibition of works by: Maxine Solomon, Marc Lambrechts, Serena Bocchino, Jan Blythe, Carol Massa and Tracey Kessler.

Join us for a Reception for the artists on Thursday evening, January 17th, from 6-8pm. ArtHaus is located at 411 Brannan Street, San Francisco. Gallery Hours: Tuesday-Friday, 11am-6pm and Saturday, Noon-5pm. Visit the gallery on the web at: www.arthaus-sf.com

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