

ArtHaus presents CANDID MOMENTS

Paintings by

Jhina Alvarado

October 5 – December 29, 2012

“With these enigmatic panels, Jhina Alvarado has become a cinematographer with paint, bringing the past forward, with a cinematic spirit she keeps alive in her contemporary painting...” Roberta Carasso – Art LTD. Magazine



Jhina Alvarado, *And The Winner Is*, 36”x36”, oil and encaustic on panel

For Immediate Release...

Exhibition Dates: October 5 – December 29, 2012

Opening Reception: Friday evening, October 5, 2012, 6-8pm

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San Francisco... ArtHaus Gallerists, James Bacchi and Annette Schutz, are pleased to present CANDID MOMENTS, an exhibition of selected works by Bay-Area artist Jhina Alvarado, beginning October 5, 2012 in the ArtHaus Project Gallery. A reception for the artist will take place on Friday evening, October 5, 2012 from 6pm-8pm.

There is quite a buzz in the Bay Area Art Community about San Francisco Artist, Jhina Alvarado. Asterisk Magazine recently named Jhina Alvarado one of the TOP 20 ARTISTS in San Francisco. At last year's International Encaustic Conference, Alvarado lectured on "Taking the Leap." Her paintings were featured at both the SF FINE ART FAIR and ArtPad this year. Eight galleries nationwide continue to clamour for her paintings and place her work with collectors. And, the artist's blog, focusing on the accomplishments and struggles of one artist trying to make it in the art world, has a major following. Jhina Alvarado is certainly an artist to keep an eye on.

And what about those eyes? According to the artist, "*Since many moments and memories are shared, the identity of the person within each memory is inconsequential. I always block out the eyes so that the viewer can take part of each memory as if it were their own.*"



Jhina Alvarado, *The Photographer*, 30"x24", oil and encaustic on panel

Alvarado uses oils to portray untold stories from long forgotten photographs. *“I paint these images on wood panels using a considerable amount of white space, cropping the images from their environments, creating a sense of unbalance and emphasizing the need to focus on the individual’s memory, rather than the whole picture. The painting is then covered in encaustic wax to add an antique photo and dream-like feel.”*

CANDID MOMENTS runs through December 29, 2012. Also on exhibit in the Main Gallery, BEST IN SHOW – a rotating exhibition of works by ArtHaus Gallery and Guest Artists, featuring works in various media by Carolyn Meyer, Patter Hellstrom, Maxine Solomon, Marc Lambrechts and Brian Blood.

Voted BEST ART GALLERY IN THE BAY AREA three years running, ABC-7 A LIST, ArtHaus is located at 411 Brannan Street in San Francisco. Gallery Hours are: Tuesday-Friday, 11am – 6pm and on Saturdays from Noon-5pm. Visit ArtHaus on the web at: www.arthaus-sf.com

For further information phone: (415) 977-0223.

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