

July 2008

ArtHaus

411 Brannan Street
San Francisco, CA 94107

TEL [415] 977 0223

FAX [415] 977 0224

WEB arthaus-sf.com

EMAIL james@arthaus-sf.com
annette@arthaus-sf.com

Gallerists James Bacchi and Annette Schutz are pleased to announce representation of Bay Area artist, Maxine Solomon.

Much like life, Solomon's paintings combine elements of representation and abstraction, reflecting the interplay between what is tangible and uncertain, and what is real and seemingly real. Active brush strokes are mixed with quiet glazes in a process that could involve up to thirty layers of paint – sometimes obliterating and other times delineating to create a final image.

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Maxine Solomon, Pinnacle, 49"x45", oil on canvas

According to the artist, *I think, react and speak through my paintings. The paint itself becomes my partner – its texture, its vibrancy, its very nature becomes a crucial component, enabling me to process and speak of that which I see in our shared world.*

Maxine Solomon's work continues to be exhibited in the Bay Area as well as in many international venues. Shows include; Triton Museum of Art, San Francisco International Arts Festival, Berkley Art Center, The National Art Gallery of Ghana, Kasama Museum of Art and The Henry Tayali Gallery in Zambia.

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Maxine Solomon, Parallax, 50"x46", oil on canvas

Reviews and features about the artist and her work have appeared in the *San Francisco Chronicle*, *ArtWeek*, *Stanford University Press* and the *Oakland Tribune*. Maxine Solomon is a featured artist in *New American Paintings* 19th edition.

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We invite you to stop by ArtHaus to view this outstanding work.

The gallery is located at 411 Brannan Street, San Francisco

Gallery hours are: Tuesday–Friday, 11am–6pm and Saturday, Noon–5pm

Visit the gallery on the web at: www.ArtHaus-sf.com

ArtHaus is a LAST SATURDAY gallery: www.last-Saturday.com

